PROJECT: ULB BRUSSELS UNIVERSITY BUILDING H

ARTIST: Gola Hundun (Barcelona, Spain)
Concept: The drawing represents the stream of life. A reference to the educational purposes that make a human being grow and develop, and all the activity going on around campus.

The orange red sun will be placed on the perfect center of the building’s corner. It will be interesting to project this on the wall and mark it as an anamorphism. All the leaves pictured in the design will flow around the sun, the centerpoint.
TREEPACK ARTIST PROFILE

Name: Gola Hundun
Profession: Muralist, painter
Date of birth: 20/07/1982
Location: Barcelona, Spain

BIO & SHORT:
Gola Hundun took his first steps in the art world while studying at Liceo Artistico in Ravenna and the Academy of Fine Arts in Bologna. He began with traditional lettering graffiti at the age of 12, but soon took a hiatus from public work and focused solely on painting and drawing at home until he was 21.
In 2003 after moving to Barcelona and witnessing the “do it yourself style” that was alive and well in the streets, he decided to bring his work back to public spaces. Additionally, Gola creates sculptures that incorporate fibre, plant life, electronics, and live performance.
His sculptural work and performance often weave into his public installations and paintings. Gola feels ideologically closer to the animal sphere than to the human one. He is interested in showing different aspects of the relationship between human beings and the rest of biosphere, exploring themes such as collaboration vs domination, genetic industry, shamanism, vegetarianism, energies and mysticism. His influences come from cartoons and video games to the post-human culture and psychedelic art. His many trips around the world keep changing his perception and style.

PRODUCTS: murals, paintings, expo’s and collabs

PUBLISHED IN:
- WILD ART Published by Phaidon International
- MAMMOTH BOOK OF STREETART Published by Constable & Robinson, edited by Jake (UK)
- POLINIZA 2010Y2011 - by UPV (Spain)
- GRAFFITI 365 – by Jay ‘J Son’ Edlin (U.S.A.)

TAGS: #GOLA #MURAL #STREETART #ARTIST #GRAFFITI #PAINTING #INSTALLATION #ENVIRONMENT #LIFE #STREAMS #NATURE #WORLD #TRAVELER
# REQUIRED MATERIAL & EQUIPMENT

## MATERIALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity/Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acrylic Paint (good quality external wall paint)</td>
<td>12kg white paint</td>
</tr>
<tr>
<td>12kg primary yellow paint</td>
<td></td>
</tr>
<tr>
<td>8kg cyan blue paint</td>
<td></td>
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<tr>
<td>8kg black paint</td>
<td></td>
</tr>
<tr>
<td>4kg orange paint (PANTONE 1655 C)</td>
<td></td>
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</tbody>
</table>

Extra info:
- A good quality paint job will guarantee more than 5 years of life for the piece.
- The artist will mix the color himself
- The color pallet is basically different kinds of green, and the orange circle in the middle.

## TIMING OF PLACEMENT

Guidelines: between 15 August - 15 September

Artist estimate: 2 weeks

## CONTACT DETAILS

Representative: Junes Bazouz
Telephone: +32 476 73 23 70
Address: Leon Collin slaan 1a, B-3000 Leuven.

E-mail: us@treepack.net